

Mahon Street lot adds parking for 407



photo by shelly hulseley

LOTS MORE SPACE--The newly-opened parking lot on Mahon Street between Lake and Devine streets will help relieve some parking problems, said

Physical Plant Director Bill Parker. The lot contains 407 spaces on two levels and can be entered only from Devine Street.

By AMY O'NEAL
staff writer

Students now have lots more places to park. A parking lot on Mahon Street between Devine and Lake streets opened last Thursday morning.

The new lot contains 407 spaces, said Physical Plant Director Bill Parker.

"Hopefully, the biggest advantage is that it will give students more options to park," said Student Affairs Director Bill Crowe.

Crowe also said campus safety officers are being instructed to vigorously enforce parking rules.

Construction on the new lot started about Dec. 1. Completion was scheduled for March 1, but weather conditions slowed construction, Parker said.

The two accesses to the lot are on Devine Street. One handicap space is located next to Lewis Hall, he said.

Opening the lot will help relieve the parking problem. This problem increased in January when construc-

tion began on the new Student Center. Commuting students lost 80 parking spaces when the Gentry lot closed to make way for the new building.

Another 110 spaces were lost last Friday when the lot next to Holley Hall closed. It will reopen when the Student Center is completed.

... it will give students more options to park.

"I think it (the new lot) will help a bunch. We lost 110 spaces in the Holley Hall lot, so we gained about 300 spaces with the new lot. We'll have good parking with the lots on Magnolia Street and this lot," Parker said.

The lots on Magnolia opened earlier this year.

The lot is open to all TJC students with current parking stickers.

"As yet, there are no new regulations on the lot," Parker said.

Speakers gather bronze medals

Speech and forensics students returned from the Phi Rho Pi National Tournament with a bronze medal in individual events sweepstakes and another bronze in overall sweepstakes for the large school division.

"This may be the best year ever for forensic competition at TJC," said Jacque Shackelford, one of the forensics directors.

The tournament was in Minneapolis early this month.

TJC is now ranked 11th in the nation.

In addition, three of the four top overall speakers are members of the TJC squad. Robyn Hart placed second in overall points and received a runner-up plaque for the Bovero Award. Scott Carpenter placed third and Becky Faulds placed fourth in individual overall points.

Speakers in eight events made it to final rounds, breaking a previous TJC record.

Of the 10 students who attended the tournament, seven won awards.

They are:

GOLD AWARDS

● Robyn Hart, prose interpretation and mixed genre interpretation,

● Becky Faulds, oral interpretation,

● Scott Carpenter, poetry interpretation.

SILVER AWARDS

● Carpenter and Hart, duet acting,

● Faulds, prose interpretation, Carpenter, dramatic interpretation.

BRONZE AWARDS

● Faulds and Scott Pierce, duet acting,

● Anja Laubhan, oral interpretation,

● Pierce, Laubhan, Faulds, Carpenter and Hart, interpreters' theater

The bronze award for interpreters' theater marks the third year in a row that Director Shackelford has accomplished this feat.

"Maintaining quality performances year after year doesn't become easier every year. If anything, coming up with new topics and new themes and new literature ... becomes more difficult," Shackelford said.

Both Shackelford and Co-Director M'liss Hindman admit that keeping up the winning tradition is a burden.

"When it comes down to it, what motivates Jacque and myself to work hard is the students, not our reputation. The students learn so much ... and they are aware of it. Teachers don't often get such instant gratification from their instruction as we do in forensics," said Hindman.

Almost 500 competitors from 73 schools attended the tournament, including 11 Texas schools.

Crossroads to end

Crossroads, a seminar series designed for the single parent/homemaker, students enrolled in a non-traditional care or students about to graduate concludes Tuesday.

From 2 to 3:30 p.m. at the Student Center Lounge, participants can learn how to make that all-important first impression and create a long-term effect that will advance a career.

Deborah Welch and Joan Jones will discuss "Dress With Confidence for Your First Job Interview on a Limited Budget."

Fashion merchandising instructor Welch and office occupations coordinator Jones will focus on interviewing techniques to help get a job. They will explain strategies using clothes bought at bargain prices.

The program provides basic information to smooth the transition from education to employment.

A seminar Tuesday covered writing resumes, a record of one's work history, education and other pertinent activities which enhance employability.

Another session dealt with traditional job realities, a discussion of coping mechanisms concerning discrimination or harassment.

For more information contact Support Services Counselor Vickie Geisel at 531-2395.

'Summer, Smoke' box office opens

"Summer and Smoke," a play by Tennessee Williams and the season's fourth production will open April 28. The show runs through May 3 in Jean Browne Theatre.

The box office opened this week. Because seating is limited, Director Clarence Strickland urges reservations.

To buy or reserve tickets, persons may come by the Theatre box office from 9 a.m. to 5 p.m. Monday through Friday or call the box office at 214-531-2212.

Tickets cost \$4 for adults, \$3 for students and \$1 for TJC students, senior citizens or groups of 20 or more.

"Summer and Smoke" is a love story which involves a somewhat puritanical southern girl and an un-

puritanical young doctor who has lived next door all his life.

The cast includes: Andrew Green as John as a child, Abbey Johnson as Alma as a child, Keith Emmons as Rev. Winemiller, Ruth Hutchins as Mrs. Winemiller and Brant Buchinger as John Buchanan Jr.

Others in the cast are Barbara Johnson as Alma Winemiller, Cassie Strickland as Rosa Gonzales, Leigh Yeager as Nellie Ewell, Thomas Cole as Roger Doremus and James Gordon as Dr. John Buchanan Sr.

Others scheduled to appear are: Anne Rye as Mrs. Bassett, John McMillan as Vernon, Lara Henderson as Rosemary, James Veitch as Dusty, Mark Hill as Gonzales and Kevin McDonald as Archie Kramer.

Summer housing deadline nears

Limited college housing is available for full-time students enrolled for six semester hours each summer session.

The \$400 cost per session includes a two-person room and five 10-meal punch cards.

Housing payment is due in full when application is made. Students may use a regular application form and mark "Summer I," "Summer II" or "Both Summer Sessions" in

the top right space to show which summer session they plan to attend

Applications are due May 13 for Summer Session I and June 24 for Summer Session II.

Housing opens May 29 at noon and closes July 7 at noon for Summer Session I. Final exams are July 6.

Housing opens July 10 at noon and closes Aug 17 at noon for Summer Session II. Final exams are Aug 16.



photo by shelly hulsey

BAND MEMBERS MAKE ALL-STATE--*Six Apache Band members are now members of the Texas Junior College All-State Band. Band members sent tapes in to be judged and then tried out for chair positions. All-State Band members are:(clockwise from top) Dennis Coon, John Currey, Pam Felder, Kelli Allen, Mark Vierkant and Jeff Shelton.*

Crawford motivates, sells positive attitudes

By **CHRISTY BUSBY**
editor

All people have some type of handicap but those that disable them are often invisible, motivational speaker Roger W. Crawford II told a capacity crowd last Thursday in Wise Auditorium.

Crawford was the last speaker in the Student Enrichment Series this semester.

Crawford has a congenital birth defect that affects all four limbs.

"People feel if you are physically handicapped you cannot do what 'normal people' do," Crawford said.

He wears an artificial limb from the knee down on one leg.

"It's like the American Express card," he quips, "I don't leave home without it."

Crawford said the key to overcoming obstacles and challenges in life is a positive attitude.

"I would rather have one leg and a positive attitude than two legs and a negative attitude," he added.

Having a negative or positive attitude is a matter of choice, Crawford said. It's just as easy to say the glass is half-full as it is to say it is half-empty.

To maintain a positive attitude, Crawford devised a program he calls "attitude fitness." The program includes commitment, maintenance and keeping attitude in shape.

"We need to choose our attitude everyday," he added.

"The difference between a stumbling block and a stepping stone is six inches between the ears," Crawford said.

Three questions Crawford believes a person should ask regularly are: "Where have you been? How long have you been there? Where are you going?"

Crawford says everyone needs to ask these questions because, "In this life there is no such thing as reruns or instant replays; there is only the Today Show."

"If you don't make it to the moon, the stars aren't so bad," Crawford commented.

He also discussed success and the desire for it.

"We live in the United States where being successful is for sale," Crawford said. Yet a certain price must be paid.

To succeed, one must have a burning desire, commitment, a plan and enthusiasm, he said.

At age 16, Crawford, a tennis professional, had the opportunity to play John McEnroe, who beat him in the game. That, he quipped, was when a positive attitude didn't change things.

"There is a big difference in life between failing and being a failure," Crawford added.

Crawford also believes that any opportunity in life carries an element of risk.

He shared a quote he had once heard with the audience: "In life you miss 100 percent of the shots you do not take."

Three kinds of people make up the world, Crawford said, people who play to win, people who play to lose and people who play not to lose.

"When we struggle with our weaknesses, we find our strengths," he added. Positive words and thoughts make one feel strong while negative words and thoughts make one feel weak.

"We tend to be more afraid of what we are not doing than what we are," Crawford added.

Crawford says his biggest fear was that no one would fall in love with him because he was physically different. But, he met his wife, Donna, at Louisiana Tech University.

She was a student when he gave a speech there.

Crawford said if he could choose to have anyone in the audience, it would be his mother-in-law and father-in-law. On this morning they were present.

"Get in touch with your special gift," Crawford told the audience.

Crawford tours the country making about 200 speeches a year.

"Hopefully, I make a difference ... that makes my hard work worthwhile," he said.

"Dreams really do come true," he added.

In 1984, Crawford carried the Olympic torch through Union Square and Chinatown in San Francisco. He also holds certification from the United States Professional Tennis Association as a tennis professional.

Crawford wants to play more tennis.

"Tennis has meant much to me in my life," said Crawford.

For the present, Crawford wants to be happy, enjoy what he has and live day-to-day.

Crawford dedicated his speech to Tennis Tech student Jeff Luszczyk, who was severely injured in an auto accident in Tyler five weeks ago. Luszczyk is now in a New York hospital; the possibility exists that he may not walk again.

"I thought it (the speech) was so great," said Rafael Font de Mora, freshman Tennis Tech student.

"He's (Crawford) definitely Mr. Motivation. This second trip to Tyler has been a positive experience for all students involved," Tennis Tech Instructor Steve Young said.

"He excites us so much. We spend holidays together. He keeps our motivation up to peak level," said Crawford's mother-in-law Mary Shankles.

TYLER JUNIOR COLLEGE NEWS

The Tyler Junior College News, campus newspaper of Tyler Junior College, is published by journalism students weekly, except during examinations and holidays. Opinions expressed in the News are not necessarily those of the staff, adviser or administration.

The News accepts letters to the editor from the college community for possible publication. Letters must be signed and include the writer's address and telephone number.

Advertising inquiries and letters may be addressed to: TJC News, P.O. Box 9020, Tyler, Tx. 75711; or delivered to Potter Hall 204.

The editor reserves the right to select and edit letters in accordance with college policy, legal requirements and length.

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Aviation show to remain in Library until May 6

"Reach for the Sky: Aviation in Texas," opened recently at the Vaughn Library and Learning Resources Center. The exhibit will continue until May 6, said Library Services Director Johnnie Kennedy.

The exhibit examines aviation in Texas from the earliest flight attempts to the space age. It was produced by the University of Texas Institute of Texan Cultures at San Antonio.

It is composed of four sections:

● "Those who Led the Way" includes Joseph Broderick, Lt. Benjamin Loulois and Kathryn Stinson. Broderick, a Fredricksburg school teacher, reportedly built and flew his own airplane 38 years before the Wright brothers. Loulois made the first military flight at Fort Sam Houston in 1910. Stinson was the

first licensed woman pilot in the United States.

● "Warriors and War Birds" depicts Kelly, Brooks and Randolph fields in San Antonio. Because of World War II expansion of instructional programs, Texas became known as the nation's flying school. Almost overnight, military flight facilities mushroomed to more than 50.

● "Culture of Flying" covers the ways aviation's impact is reflected in books, comics, motion picture, stage drama and museums.

● "Future of Flying" focuses on the Johnson Space Center at Houston.

The Library is open from 7:30 a.m. to 9:30 p.m. Monday through Thursday, 7:30 a.m. to 4:30 p.m. Friday, 1 to 4 p.m. Saturday and 1 to 5 p.m. Sunday.

News staff to finish publication

Next week's issue of the TJC News will be the last this semester, said Student Publications Director Linda Zeigler.

"We are only publishing one more paper to give the staff time to study for their finals and do their research papers," Zeigler said. "The staff has done an enormous amount of work writing, editing and producing 22 issues this year."

The newspaper is not published during the summer. The staff will resume publication of the News at the beginning of the fall semester. Students who wish to be part of the staff should talk to Zeigler about enrolling in a journalism course.

Co-dependents need to control: Oudin

By **BILLIE SEBRING**
staff writer

Co-dependents are generally very dependent and have a very low self-esteem because they grew up in dysfunctional families, said Ann Oudin, coordinator for the April 28, "Women's Talk." (See related story, page 6).

"A co-dependent is a person who cares for an alcoholic or chemically dependent addict," Oudin said.

Often they marry an alcoholic, recreating a family like they grew up in. They like to feel in control. Caring for a dependent gives them a certain control.

About similarities between co-dependents and dependents Oudin said, "The co-dependent has as many issues as the dependent."

The co-dependent adopts the role of caretaker and feels responsible for others. They blame themselves for everything and fear rejection. They push their thoughts and feelings out of their awareness because of fear and guilt. They can become obsessive, often losing sleep over the problems of others.

The last stages of co-dependency are marked by feelings of lethargy, depression, withdrawal, isolation, abusiveness and neglect of responsibility. Hopelessness, distrust and plans for escape from a trapped situation are present.

The co-dependent considers suicide. They become violent or addicted to drugs or alcohol.

They frequently become ill emotionally, mentally and physically.

Melody Beattie, author of the best-selling book, "Co-Dependent No More," is feature speaker for April 28 series for women. A recovering co-dependent, Beattie is a former counselor for persons who suffer from loving too much.

"Because I'm a woman, had the least seniority and none of my co-workers wanted to do it, my employer told me to organize support groups for wives of addicts," said Beattie.

As a counselor in Minnesota, Beattie learned she could not understand co-dependents. She soon subscribed to two popular beliefs.

"These crazy co-dependents are sicker than the alcoholics. And, no wonder the alcoholics drink; why wouldn't they with a crazy spouse like that?" she said.

A few years later she became so involved in the chaos of a few alcoholics that she stopped living her own life. She ceased thinking and feeling positive emotions and was left with rage, bitterness, hatred, fear, depression, helplessness, despair and guilt.

At times she even wanted to stop living. She said she had no energy and spent most of her time trying to figure how to control the alcoholics. That's when she realized she had walked in the shoes of those she had judged. Then she understood the co-dependent because she had become one.

Spring fashions reveal consciousness of body

By **ANDREA MITCHELL**
staff writer

Spring fashions are more revealing. Body conscious is what's "fresh" in the spring look.

Fashion Merchandising Instructor Deborah Welch said the nautical look is in. "Sailor looking clothes are big this season, practically anything with stripes in all colors," she said.

"Short anything" is the look for spring, too. "Not necessarily a mini, but anything from the knee and up," Welch said.

Newest for spring are short pants and divided skirts. These pants are

designed for wearing to the mall and casual evenings on the town. The short pants can be worn with long or short coats and are ideal for the business woman.

'Sailor-looking clothes are big this season, practically anything with stripes in all colors,' said Welch.

"Short bolero jackets are a hot item for spring. Also look for skirts that show the hips, and shirts that are cut away from the bottom," Welch advised.

In accessories, Welch said, stretch belts are new this season. Big earrings in bold gold or silver jewelry with a matte or dull surface are popular.

"Scarves are making a comeback as well," Welch said.

The new footwear look is the sling-back pump. They are available in a variety of colors.

Welch said the new clothes are designed to reveal more of the body and the "feminine waist definition is in."

These fashions can be found in department and clothing stores around Tyler.

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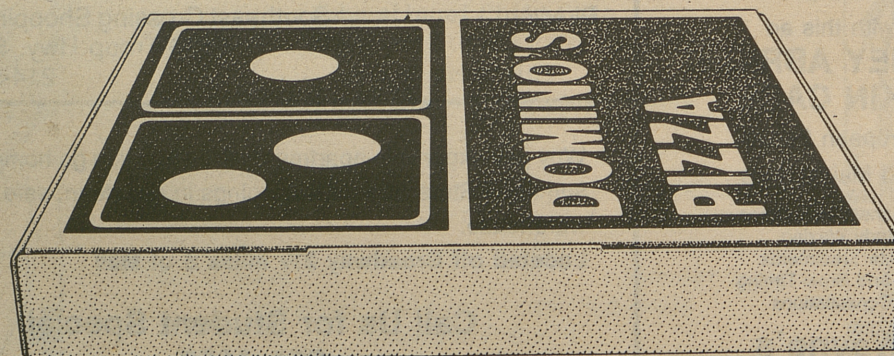
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Byrum projects teach more than literary content

BY CARLA COCHRAN
staff writer

English Instructor Noamie Byrum has developed a unique approach to the usually tiresome class project. Executed by her World Literature 223 class, projects are designed to teach students responsibility and group interaction.

The class is divided into three groups, each responsible for teaching a major realistic work to their classmates. Because the work must be a novel or well-known play, Byrum helps select project topics. Each group must choose a leader and decide how to teach their work to the class.

No class time is allowed to work on the project. The students must arrange for out-of-class meetings to organize their presentation. They are given the full class period to present the project.

"By having an oral presentation, this helped break-up the normal semester work and gave the students a chance to feel how much work really goes into giving a good lecture. I think the addition of the oral presentation really added to the semester," said Larry Chambers, who led a project group last fall.

Byrum, who has been teaching her class this way for about eight years, believes it benefits the students in learning the literary talents of these authors.

Each group is responsible to help the class understand the novel or play and the realism behind it, Byrum added.

Byrum grades the projects on content, how well the work is presented, the actual presentation of characters and conflicts, manner and unity of the presentation and originality and creativity it exhibits.

Class projects have taken various forms: puppet shows, rewriting novels into plays for presentation and using backdrops, even videos and food as props, to better illustrate the project, Byrum said.

Last fall students were assigned pieces of works from Russia: "The Cherry Orchard" by Chekov, "Madame Bovary" by Flaubert and "Notes from the Underground" by Dostoevsky.

"I really enjoyed working on this project! The subject of Dostoevsky interested me since I had visited Moscow and had some limited background about the Russian people. Through the research of Dostoevsky, I began to learn more about myself and how common all men are through time," Chambers said.

The "Cherry Orchard" presentation proved timely as it coincided with the Reagan-Gorbachev summit meetings. This story directly relates to Russian history.

Former group leader Cassie Strickland said, "It has been really convenient to study this at the same time of the summit meetings. I did a lot of research on the history of Russia. It was neat to see how Russia and the U.S. paralleled during the course of history."

Chambers and Strickland also pointed out the pressures put on them as group leaders.

"Just trying to get everyone together was hard. One girl could never make the meetings so I had to meet with her separately," Strickland said.

Trying to sift down all the information to a refined point that would entertain, inform and meet the project guidelines was a challenge, Strickland said.

Though Byrum is at a loss to explain how the projects have developed into what they are today, "it is a result of student ingenuity and creativity," she said.

"I believe in students taking responsibility for their learning experiences in the classroom, and I believe it can be fun," she said.

"This is the second time that I've done something like this and the people kind of have a bond that is special when it's finished," Strickland agreed.

"The experience helped to draw the class closer as a unit and to break down barriers between students," Chambers concluded.

Painters increase, diversify work

By CATHERINE STARKEY
staff writer

When the Paint-a-House-a-Month Team gathers Friday and Saturday, instead of painting a house, they will clean the yards of 10 needy families.

They began diversifying their skills last month when more than 65 sociology and psychology students showed up to paint their monthly house.

Some of the group from Rebecca Laughlin-Foster's classes painted the home of Mrs. Sanders at 3217 N. Grand.

The rest of the team which has already painted 17 houses for the needy added another service.

They came prepared to do lawn and yard work. As a result they carried 60 bags of debris from Sanders' house.

Because so many showed up to work, some were sent to another residence where they gathered and disposed another 70 bags of trash.

Foster is "thrilled" with her students out-pouring of volunteerism.

At 11 a.m. when a Channel 5 news team arrived, Keith Jeter served as spokesman. In the in-

terview aired Saturday night he explained the project's success.

"It makes you feel good to think you can do something for the needy. I am glad to be a part of this team," Jeter said.

Sanders' home was the first to be painted this semester. Homes are recommended to Foster by "Meals-on-Wheels" according to need.

'It makes you feel good to think you can do something for the needy. I am glad to be a part of this team.'

When the paint donated by TJC was exhausted at this project, Mother Frances Hospital graciously offered to supply paint for future houses, Laughlin-Foster said.

As usually happens, people stop and ask if their homes can be done. Because of the large crowd, probably, some came to ask if a family member had died.

Laughlin-Foster repeated what she said last year. "Hands-on experience is the best teacher for my sociology /psychology students, and I will continue to promote it," she said.

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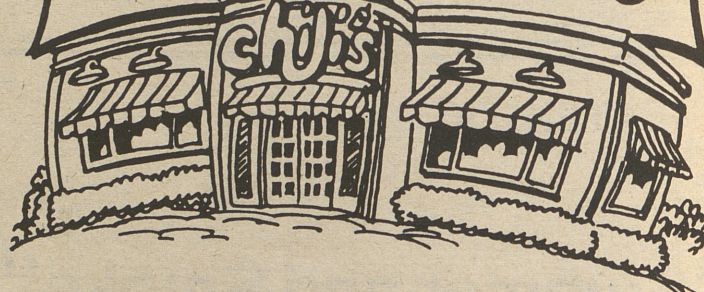
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Staples recalls earlier machines

By JULIE EDENFIELD
staff writer

In the midst of all the high-tech hubbub at Career Day sat Office Occupations Instructor Joe Staples in an old-fashioned office, complete with an old, rusty electric fan.

Staples, who has worked in the office technology program for 18 years, has seen it all; from manually operated typewriters, adding machines and calculators to the revolutionary computer chip.

"Our desks were all loaded down with this equipment and it still wouldn't do all that a computer will do," he said.

"This is all we had. (Office machines) were all manually operated," Staples said.

Staples, complete with green eyeshade, doesn't forget the old machines. He wants students to know where office technology has come from. But he does appreciate the computer.

"There are a few things you can do better manually--like bookkeeping--but technology has taken over some of the more mundane tasks. It makes our jobs more interesting," Staples said.

"The computer can be called the third genesis in the written word. The first was the alphabet, the se-

cond was the printing press and the third is the computer chip," he said.

Still Staples says he sometimes misses the old machines.

"We give the students five-minute timed tests on the typewriter now, but when these manual typewriters were in use we had to take 15-minute timed tests," he said.

'This old equipment was designed simple, easy to be repaired...Now if something breaks you replace it!' he said.

"When I was going to private business school, I trained on this kind of typewriter," he said proudly.

Staples believes we have become a throwaway generation, a development he regrets.

"This old equipment was designed simple, easy to be repaired--we live in a throwaway generation. Now if something breaks you replace it!" he said.

"Things then were built to last," he said.

We could learn a lesson from the office of yesterday.

REMEMBERING THE GOOD OLD DAYS--Office Occupations Instructor Joe Staples recalls with some nostalgia the days of manual typewriters and

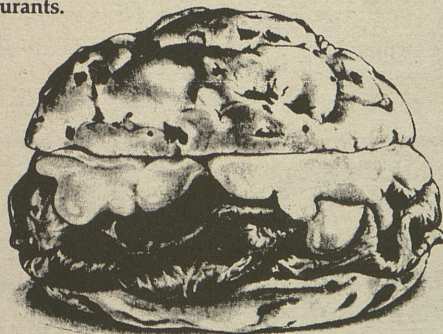
adding machines. He admits that, although he appreciates the efficiency of computers, he misses the old machines.

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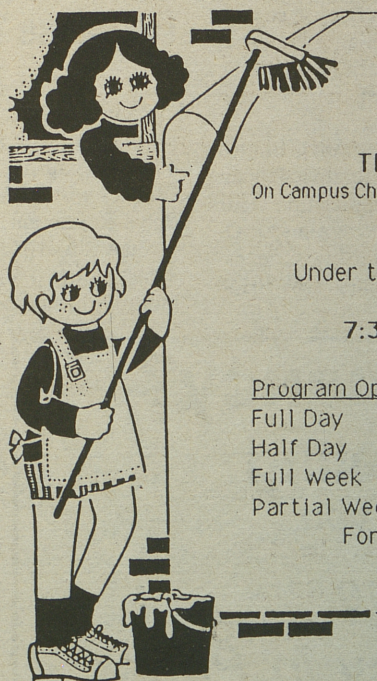
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Campus Briefs

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The HPE Center racquetball courts will ricochet today with campus competition.

Open competition begins at 3 p.m. today with student matches.

First, men's A, B. and C categories will compete. The men play in double elimination tournament contests which guarantees entrants two matches.

Women will play in an open category. Their competition is a round-robin tournament in which each entrant plays at least three matches.

Each match includes two 15-point games and, if needed, a tie breaker 11-point game.

At 5:30 p.m. faculty, staff and Apache Club members take the courts.

Competition continues tomorrow and possibly Friday afternoon. A winner will be chosen in each category.

'Woman' seminar to open

In conjunction with TJC, the Association of Junior Leagues, Inc. will present a "Woman to Woman" workshop April 28.

Author Melody Beattie will open the workshop with a free talk at 9 a.m. She will speak on the issues in her book that deals with codependency.

Workshop registration will start at 8:30 a.m. April 28 in Wise Auditorium. It costs \$25.

Beattie's presentation is free and open to the public from 9 a.m. till noon.

Those who pay the \$25 fee will have lunch in the Tyler Museum of Art cafe and a choice of two afternoon lectures.

Afternoon speakers will include: Cathy Brown, M. Ed., Julie Harris, CADAC, Karen N. Lee, BA, and Ann Rhodes, ED. D.

Brown's topic is "Children of Alcoholics-Family Issues."

Harris will discuss "Women's Primary Treatment Issues" and Lee will talk about "Adult Children of Alcoholics."

Rhodes session will cover "Codependency."

Cruzin' Rally to fund MDA

The first Cruzin' East Texas Rally, hosted by Tyler's Rose City Rodders, is scheduled Saturday and Sunday. The rally is open to classic, antique and special interest cars.

The event, one of timed speed, distance and skill, begins at 9 a.m. at the Firestone Store at Broadway Square Mall Saturday. It runs an estimated 150 miles through rural east Texas, passing through Chandler, Frankston, Palestine and Jacksonville and returning to the Firestone.

"We are very excited about this event, expecting entries from out of state as well as large local turnout," said Rodders President

J.D. Davis. He is chairman of Cruzin' East Texas.

A minimum pledge of \$35 pays for admission and a dash plaque, goody bag, key chain and Cruzin' visor. Pledges of \$125, \$250 and \$500 receive additional prizes. Pledges of two cents per mile are collected before the race.

Prizes and awards will be given in various categories. Each person receiving a pledge of \$125 gains an opportunity to win a trip to Las Vegas.

A 1950s dance and auction is planned from 8:30 to midnight Saturday. Buzz A. Long will host that event at the Tyler Activity Center, 3600 W. Erwin.

The event is sponsored by KETK-TV, Firestone, Tyler Beverages and Seven-up.

All proceeds benefit the Muscular Dystrophy Association to care for persons who have any of the 40 neuromuscular diseases.

Deadline for registration was April 16. For further information contact MDA, 595-3677.

'Fantasticks' opens at UTT

The University Players will present "The Fantasticks" at 7:30 p.m. Friday and Saturday and at a 2 p.m. Sunday matinee.

The play is in the University of Texas at Tyler Administration Building, Room 127.

"The Fantasticks" is based on the French play, "Les Romantiques." It is co-authored by Tom Jones who wrote the words and Harvey Schmidt who composed the music.

Jones and Schmidt previously did an adaptation of "I Do, I Do."

Adult tickets cost \$3, students \$2, children and senior citizens \$1.

For ticket information call 566-7254.

UNO to host study tour

The University of New Orleans International Study Programs will host a Brunnenberg Study Tour May 26 through June 26. The Brunnenberg castle, a farmhouse-museum complex, is located in Dorf Tirol, a village located in the Merano Valley of northern Italy. Students may earn college credit while living and working there.

The program is open to adults in good health who are interested in alpine life and culture. The participants live in a renovated Tyrolean farmhouse and take their noon meal at the castle. They enroll in an English course, The Medieval Castle in Italian Literature, worth 3 credit hours and work in the castle museum. German and Italian tutoring and field trips will be available.

Enrollment in the study program is limited and academic credit is transferable. For information or to receive an application write UNO International Studies Programs, P.O. Box 1315-B, University of New Orleans, Lakefront Campus, New Orleans, LA, 70148 or call (504)286-7116.

Heart-Hike earns \$1,500

Saturday at the University of Texas at Tyler, as her creaking knees approached the finish line, TJC student Catherine Starkey yelled to the KETK-TV cameraman, "Are we having fun yet?"

Though he was skipping backwards, he motioned yesward with his camera.

It must have been so. As soft drinks were being passed at the final table, Sociology Instructor Rebecca Loughlin-Foster announced that the Heart-Hike had contributed more than \$1,400 to the American Heart Association. Students and other participants roared approval.

Heart disease is still the No. 1 killer. In Smith County, last year approximately 600 people died from this disease or some related illness.

Hikers were advised to check their blood pressure both before and after the mile trek. Many did.

They came in all ages--from a 3-year-old who ran a mile circle even before the start gun to some aged hikers assisted by Foster's students.

Local merchants contributed prizes and awards. These include: Tyler Beverages, Station KLTU and Courtesy Pontiac.

From those who came in first and took prizes to those who trudged in last, this hike had no losers.

At press time the total had been raised to more than \$1,500, of which TJC contributed one-third.

CODA provides help

CODA, the newly organized co-dependency group meets from 7:30 to 9 p.m. each Thursday at Our Savior's Lutheran Church, 4900 Kinsey Dr.

The only requirement for participation is a need or desire for healthy relationships. For many, feeling good about themselves is dependent upon others. Their self-worth is gauged by the treatment and opinions of others. Through CODA, realization of self worth is possible.

For further information call: 597-0115.

Romance Writers plan talk

Romance Writers of America will present a workshop with Linda Shaw from 9 a.m. to 4 p.m. Saturday. The East Texas RWA Chapter will sponsor the workshop at Sweet Sue's Restaurant, 3350 SSW Loop 323.

Shaw in 1987 received the Romantic Times' First Trump Award for courage in building her career.

Novice writers seeking ways to get started, serious newly-published writers interested in sharpening skills and the experienced writers seeking new ideas are encouraged to attend. Shaw tells how to write a novel from idea to print, and is considered an outstanding lecturer in creative writing.

Shaw wanted a career in music and earned a degree in orchestral music, but while she was convalescing from the flu, her daughter brought her a stack of romance novels. That changed her career.

"If these people can write books, so can I," said Shaw.

She has produced 17 books in the past 10 years.

Tickets cost \$20 for RWA members (proof of necessary), \$25 for non-members and \$30 at the door. Tickets include lunch, but reservation is necessary for guarantee.

Mail registration to: RWA East Texas Chapter, P.O. Box 56, Tyler, TX 75710.

Mars show continues

Hudnall Planetarium continues its presentation of "Invaders From You Know Where." This show deals with space accomplishments and portrays the findings from the Mars' landing and future prospects.

It was created and produced by Planetarium Director Bill Walker and his staff.

The Planetarium opens for the show at 1 p.m. Tuesday and Wednesday and 2 p.m. on Sunday.

Contest seeks black writers

Deadline is June 1 for the 1988 Literary Achievement Awards, a competition conducted by McDonald's Corporation. The Awards honor writing about the black experience in America. Entries may be fiction, poetry or playwriting.

National winners in three categories will receive a \$2,000 honorarium and a trip to New York to hear their work read at a ceremony.

Fiction entries may be up to 50 pages of a long work or two short works. Poetry is not to exceed 20 pages. Playwrights should submit one copy of at least 20 pages.

Each entry should include a biographical statement including a list of publications, if any, in which their work has appeared.

Entrants should send their name, address, phone number, and entries to: The Negro Ensemble Company McDonald's Literary Achievement Awards, P.O. Box 778, Times Square Station, New York, NY 10108.

McDonald's will notify finalists by July 1 and winners by August 1. Due to the volume of entries, materials will not be returned.

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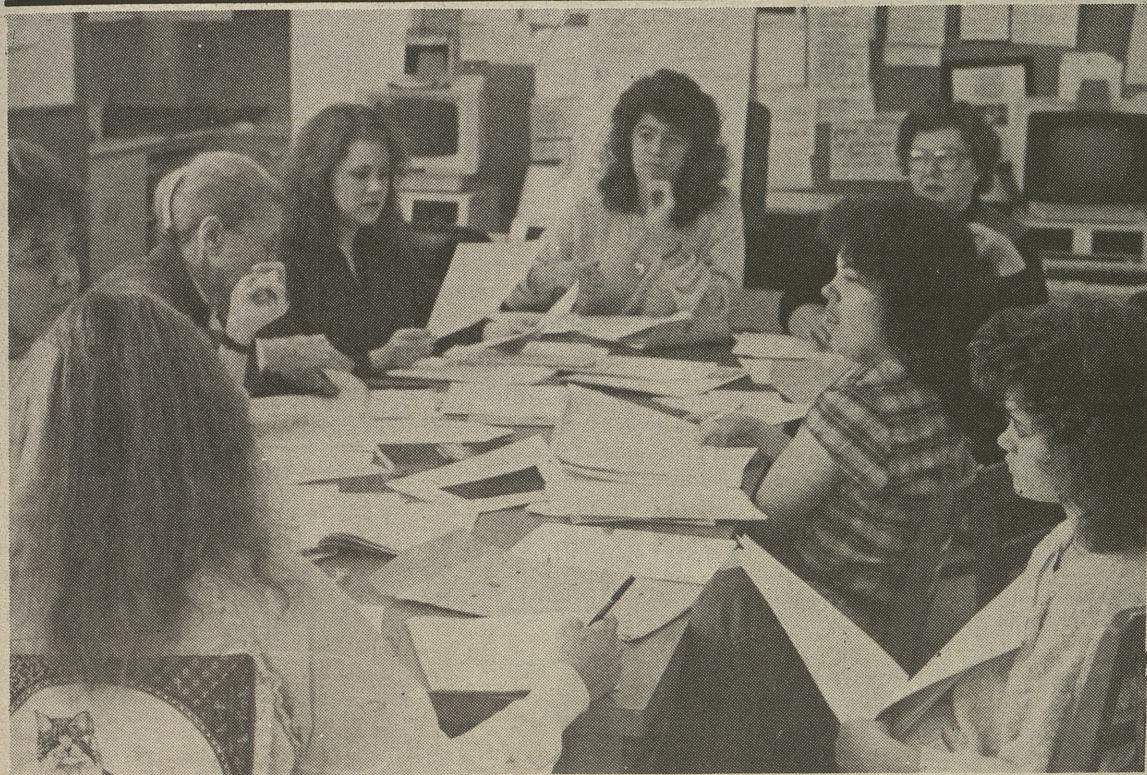


photo by shelly hulsey

TOUCHSTONE TAKES SHAPE--Journalism students Christy Busby, Billie Sebring, Amy O'Neal, Barbie Lanier, Catherine Starkey, Stephanie Payne, Julie Edenfield and Susan Blalock (back only)

discuss the arrangement of stories, poetry and art in the 1988 TJC Touchstone. They designed the 40-page magazine written by students and faculty. Touchstone will be distributed next week.

Magazine to appear next week

TJC Touchstone Magazine will be presented next Thursday at Honors Day. The Humanities Awards Ceremony will begin at 3 p.m. in the Student Center Lounge.

Theme of the 40-page literary magazine is "Dreams and Nightmares." It consists of work submitted by students and faculty. This is the third edition of the Touchstone published.

The magazine includes short stories, essays, poetry, photography and art.

A student panel judged each entry. A number was assigned to each entry so they could be judged anonymously.

Sophomore journalism students, under the guidance of Student Publications Director Linda Zeigler, designed the layout and edited the magazine as part of their class work.

Students and faculty whose entries were chosen for the magazine have been notified by letter and invited to attend Honors Day to be recognized.

The first edition of Touchstone published in Spring 1986 won first place in the state competition for layout and design. The awards for the 1987 edition of the magazine will be announced at the Honors Day ceremony.

The magazine title refers to the streak left on a touchstone when it is rubbed with genuine gold or silver. The creators of the magazine hoped that the readers would find similar distinctive elements in the TJC Touchstone.

Illusionist warns naive believers

People shouldn't believe everything they see, illusionist Lov Leventhal told a crowd at the Jean Browne Theater recently. Leventhal led Religious Emphasis Week.

His show, "Illusions and Reality," shows how easy it is to be fooled.

"The more intelligent you are, the easier you are to fool," he said.

"Illusionists do not change reality (the truth). They change the way you see it," he explained. To prove his point, he performed a paper trick. He shredded a copy of a newspaper into bits. A minute later, he showed the paper which was in one piece again.

He warned students and faculty of spending money on fortune tellers and psychics. "These people are fake mediums," he said. The great magician, Harry Houdini, exposed a lot of these people, he added.

He also discussed psychic surgery, practiced in the Philippines and in other countries. People who have no medical training appear to make an incision in a patient who believes this surgery can rid them of tumors and other diseases.

Their minds make them think they are cured, he added.

To prove this point, Leventhal took a volunteer from the audience and began to perform surgery on him. To the audience's amazement, it looked as if Leventhal was actually cutting the volunteer's body and removing tissue from it. Leventhal said these desperate people are not cured and they usually go home to die.

"The United States has stopped

giving visas to Americans who want to have this surgery done," he said.

"It is important to check things out," he cautioned.

One student asked about the relationship between psychics and the police trying to find missing children. Amazing Randy (James Randy) has helped the police find missing children in the past, Leventhal said, but they usually will do what the police do.

They will research and narrow down their leads, he said. Their advantage is that they can focus on one case while the police have many more cases to worry about. A disadvantage, he said, is that psychics will usually help out in order to gain publicity.

People are fascinated with the unknown and they want someone to tell them what is going to happen in the future. That is why people spend time and money on fortune tellers and psychics. "Don't take everything at face value," he warned.

Leventhal has performed since he was nine. His grandfather started his interest in trick performing when he was four years old.

He performs at national conferences, conventions, high schools and television shows.

"I just do tricks," he said. He described the difference between himself, an illusionist, and a charlatan, an imposter. "I will tell you beforehand that I will trick you. A charlatan will not tell you."

For whatever is real, there is an imitation of it, he said.

Bookstore to give scooter as prize

The TJC Bookstore will give away a 1988 Yamaha Riva Razz motor scooter May 12. The scooter was donated to the Bookstore as an incentive for the book buy-back drive during the week of May 9-13.

During this week, students may return their used books to the Bookstore and be paid up to one-half of the purchase price if the books are in good shape, said Auxiliary Services Director Rick Hotman.

When students bring in books for resale, they may register for the scooter.

The bike 'is very economical for students going off to a major college and promises a lot of summertime fun,' Hotman said.

The bike "is very economical for students going off to a major college, and promises a lot of summertime fun," Hotman said.

This incentive, Hotman hopes, will bring more students in with their used books.

"The more books we keep in the system, the cheaper it will be on the kids in the long run. It is much cheaper for them to buy used books rather than new ones from the manufacturer," he said.

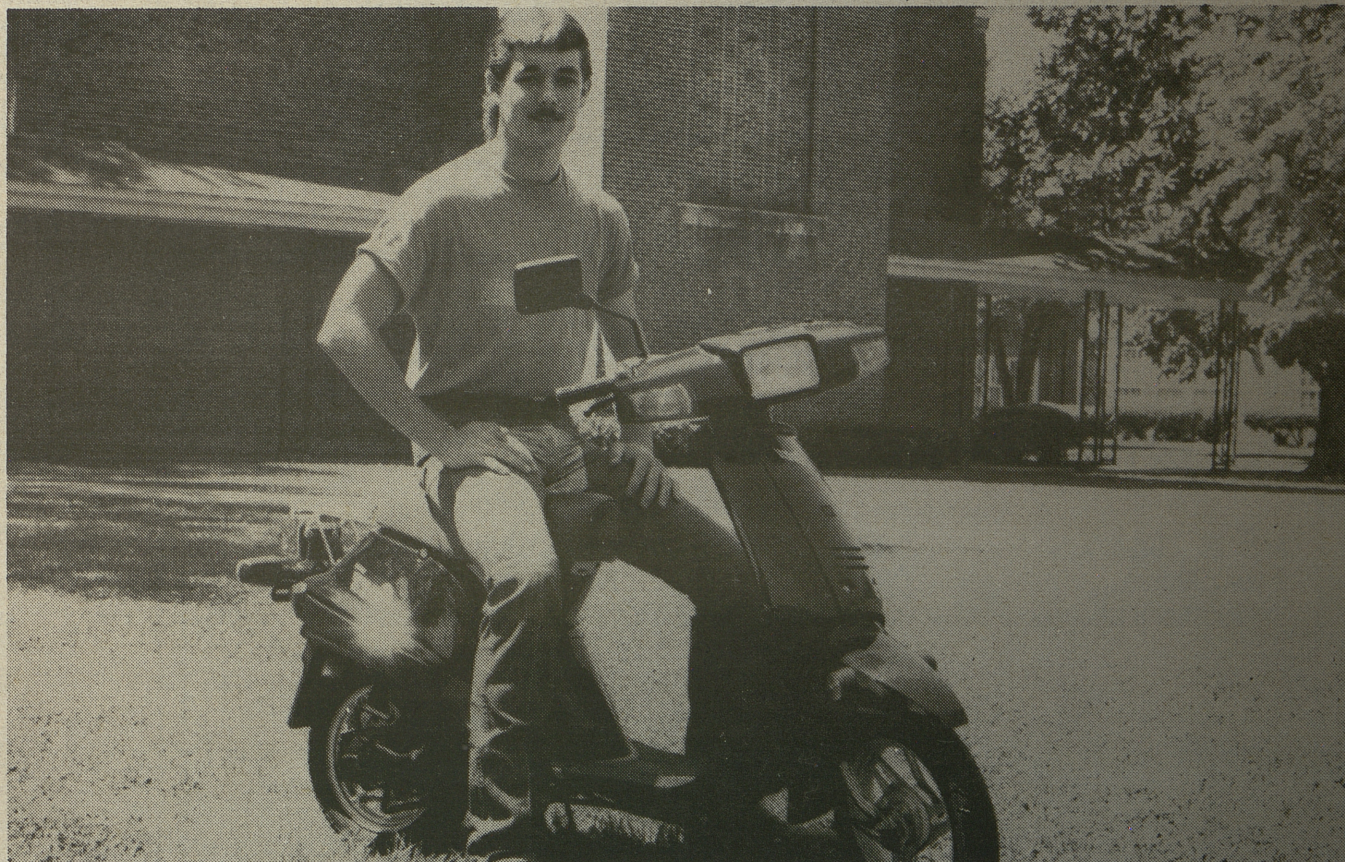


photo by shelly hulsey

PRIZE SCOOTER--TJC Bookstore employee Justin Blevins tests the scooter to be given away in May.



photo by diana jarrett

I'LL BUY THAT--Gold Cup Champion Matthew Coulter autographs pictures after his overall win in the 250cc class at the Gold Cup Indoor

Motocross at the Oil Palace. He used lightning speed and skillful double jumps to win. Coulter is also the Australian National ATV Champion.

Aussie Matt Coulter captures Motocross Gold Cup in Tyler

By DIANA JARRETT

Australian National ATV Champion Matthew Coulter took the overall win in the 250cc class at the Gold Cup Indoor Motocross Championship at the Oil Palace last weekend.

Coulter combined lightning speed and skillful double jumps to beat out his competitors.

"Coming in as an Australian champ, there is a lot of pressure on me to win," he said.

Coulter, 18, began racing in motocross events when he was 8 years old. He switched to all terrain vehicles in 1975.

"My uncle races professionally in England and Australia. They got me into racing," said Coulter.

He switched to ATV because it's "more fun" and a "little bit more demanding."

"My adrenalin really starts pumping when I race around the track.

It's a real high and when I'm finished riding, I am very tired," he said.

Coulter believes No. 11 Jackie Meadows from Memphis gave him the most competition in the race.

"The older riders are slower. It's the young riders you have to watch out for. They are crazy and will do almost anything to win," he said.

'Get a bike that suits your size. Riding too powerful a bike is how you get hurt,' he said.

Coulter's biggest influence is his father Geoff.

"Dad is always there when I need him," he said, "taking care of mechanics, managing and money matters."

Watching Coulter race makes you think he spends hours every day

practicing, but the only practice he gets is racing.

"I am traveling all the time. I don't have the time to practice," he said.

Coulter's equation for success is simply wanting to win and to be the best he can be.

The champ's advice to the many young riders today is wear safety gear and ride a suitable bike.

"Get a bike that suits your size. Riding too powerful a bike is how you get hurt," he said.

Coulter enjoyed his stay in Tyler and plans to come back again.

"The people are friendly and the girls really sexy," he said.

Coulter is also interested in scuba diving. He is a qualified divemaster.

He also has experience as a disc-jockey.

Move over Crocodile Dundee and make room for the 18-year-old Kangaroo Kid.

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7 Apaches to join university teams

Seven Apache basketball starters are on their way to four-year universities. They include three men and four women, David Benoit, Alonzo Stephens, Craig Sibley, Jana Crosby, Ruth Smith, Michele Cofer and Rose Avery.

Heavily recruited 6-foot, 7-inch center Benoit will start for Wimp Sanderson's Crimson Tide of Alabama.

Stephens, a 5-foot, 9-inch shooting guard, will go to Big Sky country to play for Montana State. A top three-point shooter, Stephens is a graduate of Palestine High School.

Sibley signed with Texas Christian University in Fort Worth. The stan-

dout will be a much needed forward in the Horned Frogs attack.

First team All-Texas Eastern Conference guard Crosby has signed with the University of Houston. She was the No. 2 free throw shooter in the NJCAA making 87.1 percent of her shots. Also a top notch three-point shooter, Crosby is a graduate of Tyler Robert E. Lee High School.

Both Smith and Cofer have signed with Texas AandI University in Kingsville.

All-TEC forward Rose Avery still has not signed. Ladies' Basketball Coach Charles Mancil said, "I think she has narrowed her choices down to Western Kentucky or Auburn."



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